



Psychopathology Review

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Editorial: A New (Ad)Venture

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... and so it begins. Over 5 years ago, our growing frustration at the marginalization of experimental research in mainstream clinical and psychopathology journals led us to the conclusion that if you want something done, then best do it yourself. The result of that feeling was the foundation of the *Journal of Experimental Psychopathology*. A journal run by academics, for academics. It was like pushing a dingy out into a stormy sea without a compass. I'm not sure we ever expected to see land again. However, 5 years on, and no little thanks to the lifeboats and air sea rescue of our fantastic associate editors, we have just published the first issue of volume 5, have a stream of submissions, widespread indexing, and are in the process of putting forward our case for ISI registration. There have been moments of seasickness along the way, but that journal has gone from strength to strength. The trouble with things going from strength to strength is that you start to have time to contemplate other ideas, that you also think could go from strength to strength. Other ideas such as a new journal, like the one you are reading now.

Psychopathology Review arose out of a desire to try to create a review journal for clinical psychology and related disciplines (experimental psychopathology, psychotherapy, psychiatry, clinical neuroscience, and any other areas of psychology and neuroscience where the content makes a contribution to understanding the aetiology or treatment of psychopathology phenomena). More than that though, we wanted to create a flexible format (a luxury that we have as an e-journal) so that although we could do traditional issues, we could also play around with a roundtable discussion format, discussion pieces with commentaries, monographs, or, well, whatever we please really. We will publish primarily systematic reviews, literature reviews, meta-analyses and theoretical articles, but we hope to also – as the journal develops – to do some interesting things around contemporary issues within the field. As with any new journal we have some exciting special issues to kick things off, so you can look forward to issues around *DSM5* and also the *Psychopharmacology of Anxiety and Depression*.

That brings us to this inaugural issue. We are delighted to have an issue that has our first stand alone paper (Bottesi and Ghisi) on pathological gambling, as well as a special issue on Childhood Anxiety Disorders edited by Allison Waters. We will leave Allison to introduce her special issue, all we will say is that we are delighted to have a collection of papers by such a prestigious list of researchers in the field. We cannot think of a better way to kick off this exciting project.

If starting the *Journal of Experimental Psychopathology* was a trip into rough waters in a rubber dingy, then starting Psychopathology Review has felt like pushing off into a river, perhaps in a motorboat. Of course, rivers have a habit of leading out to sea, and who knows what we'll find there, but our sense of calm (for the time being) has been down to the terrific influence of our seaworthy crew. Thank you to the associate editors for the enormous amount of hard work that they have put into the journal over the past 12 months to get us to this point of launch. Without them, this journal would just be another crazy idea in a pub. Thanks also to Steve Fomin and Michael Greest for the enormous amount of work they do behind the scenes. Finally, thanks for reading this and for your support of Psychopathology Review over the coming years.

Andy P Field & Graham C. L. Davey

Co-Editors in Chief